

OLIVIA VOTE MEZZO-SOPRANO



Lauded for her “theatrical magnetism” and “her big, rich voice,” American mezzo-soprano **Olivia Vote** first joined the roster of the Metropolitan Opera in the 2018-19 season for the first time for productions of *Die Walküre*, *Suor Angelica*, and her debut as Countess Ceprano in *Rigoletto*. She returned to the Met in the 2019-20 season for their production of *Akhnaten* and was scheduled to cover the role of Charlotte in *Werther*. Further performances in the season include Cherubino in *Le Nozze di Figaro* for Hawaii Opera Theatre. In the previous season, Vote made multiple house and role debuts, beginning with the Inland Northwest Opera as Cherubino followed by the role of Komponist in *Ariadne auf Naxos* with Cincinnati Opera. Recent appearances include her debut with The Atlanta Opera as Mary in a new production of *The Flying Dutchman*, her role debut as Adalgisa in *Norma* with Opera Southwest, and her company debut with North Carolina Opera as Maddalena in *Rigoletto*. On the concert stage, she was heard in Rossini’s *Stabat Mater* with The Choral Arts Society of Washington, D.C. under the baton of Antony Walker, and in Durefle’s *Requiem* at The Kennedy Center. Other recent debuts include appearing with Sarasota Opera as Mère Marie in the *Dialogues des Carmélites* and Nicklausse in *Les contes d’Hoffmann* with Hawaii Opera Theater. The 2020-2021 season would have seen Ms. Vote as the 2nd Lady in a new production of *The Magic Flute* and covering Fanena in Nabucco for The Metropolitan Opera. In the 21-22 season, Ms. Vote made her Florentine Opera debut as Maddalena in *Rigoletto* (rescheduled from 20-21), returned to The Metropolitan Opera to reprise her role as Neferneferuaten in *Akhnaten*, and to cover and sing one performance as Komponist. In the current season, she joined the Metropolitan Opera for *Medea*, stepping into the role of Neris for two performances. She will also sing Second Lady in *Die Zauberflöte*.

With Santa Fe Opera and Opera Philadelphia Ms. Vote worked on Jennifer Higdon’s exciting premiere of *Cold Mountain*. Also with Santa Fe Opera she participated in the workshop of the upcoming premiere of *The (R)evolution of Steven Jobs*, by Mason Bates and Mark Campbell in San Francisco. She sang the role of his wife, Laurene Powell. Olivia joined the world renowned Hugo Wolf Quartet from Vienna and performed Respighi’s *Il Tramonto* and selections from Wolf’s *Italienisches Liederbuch* in Massachusetts and New York. She then collaborated with pianist Brain Ganz performing multiple song recitals and later went on to win second place at the esteemed Fort Worth McCammon Opera Guild Competition and first place at the Partners for the Arts, Inc. competition in Virginia.

Ms. Vote returned to Opernhaus Zürich to sing Dryade in *Ariadne auf Naxos* with Fabio Luisi and Flora in a new production of *La traviata* under Maestro Armiliato. She first came to Switzerland from 2012-2014 for the Internationales Opernstudio at Opernhaus Zürich. Highlights of her performances during this period included singing Fidalma in *Il matrimonio segreto*, Philomene in Martinů’s *Zweimal Alexandre*, and as a soloist in Hans Neuenfels’s new production, *Wie ich Welt wurde*, a co-production with the Zürich Schauspielhaus about the life of Richard Wagner. In addition, she performed roles in *Rinaldo*, *La traviata*, *Meistersinger*, *Salome*, and *Rigoletto* and covered roles in *Madame Butterfly*, *Alcina*, *La Straniera*, and *Falstaff*.

Prior to beginning her time in Zürich, Ms. Vote participated as a Filene Young Artist with the Wolf Trap Opera Company. There she gained critical acclaim for her portrayal of Donna Elvira in *Don Giovanni* directed by Tomer Zvulum. She also covered the same role for the Los Angeles Philharmonic earlier that spring.

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