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OLIVIA VOTE MEZZO-SOPRANO

Praised for her “theatrical magnetism,” American mezzo-soprano Olivia Vote has earned acclaim for her compelling stage presence and vocal depth across leading opera houses and concert halls. Since joining the Metropolitan Opera roster in 2018, she has performed a diverse range of roles, including Neris in *Medea*, Komponist in *Ariadne auf Naxos*, Neferneferuatn in the Grammy Award-winning recording of Philip Glass’s *Akhnatn*, as well as covering the roles of Charlotte in *Werther* and Waltraute in *Die Walküre*.



In the 2024–25 season, Ms. Vote returns to the Metropolitan Opera as Zweite Dame in Simon McBurney’s *Die Zauberflöte*, performs Beethoven’s *Ninth Symphony* with Filarmonica Arturo Toscanini, and appears in Verdi’s *Requiem* with both the Key Chorale Symphonic Chorus and the New Mexico Symphonic Chorus in collaboration with Opera Southwest. She also makes her début with The Cleveland Orchestra as the Mayor’s Wife in *Jenůfa* under the baton of Franz Welser-Möst.

Upcoming engagements include Dorabella in *Così fan Tutte* in a return to Sarasota Opera and her début as *Amneris* in *Aida* in a return to Opera Southwest. Future repertoire includes Brangäne in Wagner’s *Tristan und Isolde*, Azucena in Verdi’s *Il Trovatore*, Eboli in *Don Carlos*, Frika in *Die Walküre*, Jezibaba in *Rusalka*, and Herodias in *Salome*.

Recent highlights include two major European débuts: singing the title role in *Carmen* at Staatstheater Mainz and appearing with Lithuanian National Opera as the Muse and Nicklausse in *Les contes d’Hoffmann*, along with her role début as Octavian in *Der Rosenkavalier*. She returned to Atlanta Opera as Maddalena in *Rigoletto* and rejoined the Met in *Die Zauberflöte* conducted by Natalie Stutzmann. Other notable engagements include performances with the Las Vegas Symphony, Cedar Rapids Opera, and a workshop of Gregory Spears and Tracy K. Smith’s *The Righteous* for Santa Fe Opera.

In previous seasons, Ms. Vote made multiple house débuts including Komponist in *Ariadne auf Naxos* with Cincinnati Opera, Maddalena in *Rigoletto* with Florentine Opera and North Carolina Opera, Mary in *The Flying Dutchman* with Atlanta Opera in a new production by Tomer Zvulun, Mère Marie in the *Dialogues des Carmélites* with Sarasota Opera, Adalgisa in *Norma* with Opera Southwest, and Nicklausse in *Les contes d’Hoffmann* with Hawaii Opera Theater. On the concert stage, she has been heard in Rossini’s *Stabat Mater* and Brahms’ *Alto Rhapsody* with Washington Choral Arts in D.C. and in Durufle’s *Requiem* at The Kennedy Center. In a chamber setting, Olivia has joined the world-renowned Hugo Wolf Quartet from Vienna and performed Respighi’s *Il Tramonto* and selections from Wolf’s *Italienisches Liederbuch* in Massachusetts and New York.

Ms. Vote returned to Opernhaus Zürich to sing Dryade in *Ariadne auf Naxos* with Fabio Luisi and Flora in a new production of *La traviata* under Maestro Armiliato. She first came to Switzerland from 2012-2014



for the Internationales Opernstudio at Opernhaus Zürich. Highlights of her time in the Opernstudio included appearing as Fidalma in ***Il Matrimonio Segreto***, Philomene in Martinů's ***Zweimal Alexandre***, and a soloist Hans Neuenfels's new production ***Wie ich Welt wurde***, a co-production with the Schauspielhaus Zürich about the life of Richard Wagner. In addition, she performed roles in ***Rinaldo***, ***La traviata***, ***Meistersinger***, ***Salome***, and ***Rigoletto*** and covered roles in ***Madame Butterfly***, ***Alcina***, ***La straniera***, and ***Falstaff***.

Passionate about new works, Ms. Vote has enjoyed working with Santa Fe Opera and Opera Philadelphia on the premiere of Jennifer Higdon's ***Cold Mountain***. Also with Santa Fe Opera, she participated in the workshop of the premiere of ***The (R)evolution of Steve Jobs*** by Mason Bates and Mark Campbell in San Francisco. She sang the role of his wife, Laurene Powell. While at the Academy of Vocal Arts Ms. Vote co-created the title role of Hester Prynne in ***The Scarlet Letter*** by Margaret Garwood and premiered the work ***Colors Passing Through Us*** by teacher and composer David Froom. Ms. Vote completed her musical studies at Yale University, North Carolina School for the Arts, and the Academy of Vocal Arts in Philadelphia.

Current as of June 5, 2025